
Index to Volume 45/ Index du volume 45

Authors

- Allen, Patrick and Susanne Carroll. Analytic and Experiential Dimensions in Core French Classrooms, 43.
- Allen, Patrick, Jim Cummins, Birgit Harley, Sharon Lapkin, and Merrill Swain. Restoring the Balance: A Response to Hammerly, 770.
- Balcaen, Balcaen. (review) Michèle R. Morris, *Mieux écrire en français*, 731.
- Baldassaro, Lawrence. (review) Amilcare Iannucci, *Forma ed evento nella Divina Commedia*, 748.
- Berrier, Astrid. Évaluation de l'oral: Les hauts et les bas de l'entrevue et du jeu de rôle, 345.
- Boucher, Anne-Marie. (review) Miriam R. Eisentein, *Language Variation and the ESL Curriculum*, 764.
- Braun, C., J.C. Romney, and D. M. Romney. The Effects of Reading Aloud in French to Immersion Children on Second Language Acquisition, 530.
- Bregoli-Russo, Mauda. (review) Giovanna Wedel Anderson, *La poesia neobarocca di Bartolo Catafi*, 179.
- Brine, Janet M. and Stan M. Shapson. Case Study of a Teacher Retraining Program for French Immersion, 464.
- Brown, James W. (review) James M. Hendrickson, *Poco a poco: Spanish for Proficiency*, 185.
- Brown, James W. (review) Philippe Dominique, et al., *Le nouveau sans frontières*, 752.
- Brunet, Jean-Paul. L'Onomatopée dans la classe de français, 139.
- Burns, George E. and C. Paul Olson. Planning and Professionalizing Immersion and Other FSL Programs, 502.
- Buteau, Magdelhayne F. (review) Gilles Gagné et al. *Selected Papers in Mother Tongue Education/Études en pédagogie de la langue maternelle*, 393.
- Caprio, Anthony. (review) Myrna Rochester, Judith Muyskens, Alice Omaggio, Claudine Convert-Chalmers, *Bonjour ça va? An Introductory Course*, 378.
- Carroll, Susanne. See/Voir Allen, Patrick, 43.
- Chevalier, Gisèle. (review) Roch Valin, Walter Hirtle and André Joly, *Les leçons de linguistique de Gustave Guillaume*, 198.
- Chodzinski, Raymond T. Teacher Strategies for non-Biased Student Evaluation and Program Delivery: A Multicultural Perspective, 65.
- Christie, Joan Howitt. (review) Geoffrey Bilson, *Adieu Sarah*, 729.
- Clément, Richard and Kimberly A. Noels. Orientations to Learning German: The Effects of Language Heritage on Second-Language Acquisition, 245.
- Cloutier, Raymonde. (review) Joel C. Walz, *Error Correction Techniques for the FL Classroom*, 755.
- Collinson, Vivienne. Future Trends and Challenges in French Immersion, 561.
- Cornaire, Claudette and Patricia Raymond. (review) Marva A. Barnett, *Lire avec plaisir*, 175.
- Costa, Elio. (review) Giovanni Boccaccio, *Amorosa visione*, 166.
- Cox, Jerry L. (review) Tracy D. Terrell, Claudine Convert-Chalmers, Marie-Hélène Bounignon, and Michèle Sarnier, *Deux mondes: A Communicative Approach*, 726.

- Cox, Jerry L. (review) C. Beswick, *Nice 'n Easy French Grammar*, 166.
- Cumming, Alister. (review) John Dixon and Leslie Stratta, *Writing Narrative — and Beyond*; J. A. Peters, ed., *Directions and Misdirections in English Evaluation*, 766.
- Cummins, Jim. See/Voir Allen, Patrick, 770.
- Danahy, Michael. (review) Christopher Prenderghast, *The Order of Mimesis*, 193.
- Danesi, Marcel and Anthony Mollica. From Right to Left: A "Bimodal" Perspective of Language Teaching, 76.
- Daniel, Ian H. "Doing the Splits:" Core French in the Elementary Schools. The impact of Combined Classes on Students, 146.
- De Méo, Patricia. (review) Edith Harding and Philip Riley, *The Bilingual Family: A Handbook for Parents*, 188.
- De Méo, Patricia. (review) Alice Omaggio, *Teaching Language in Context: Proficiency-Oriented Instruction*, 764.
- Desmarais, Lise. (review) Rex Last, *Language Teaching and the Microcomputer*, 759.
- Dickinson, Barbara. A Survey of French and French-Canadian Culture and Civilization Courses at Canadian Universities, 119.
- Diffey, Norman R. (review) Harry A Walbruck and Roland H. Specht, *Deutsch — gestern und heute*, 178.
- Doctor, Eleanor. *C'est en forgeant qu'on devient forgeron* or Towards a Communicative Pedagogy, 318.
- Dolphin, Emil. *Computense: Verb Drills on a Microcomputer*, 271.
- Donat, Kelly S. (review) Willima Littlewood, *Foreign and Second Language Learning: Language Acquisition Research and its Implications*, 191.
- Duquette, Georges (review) Hugo Baetens Beardsmore, *Bilingualism: Basic Principles*, 192.
- Edwards, A.G. (review) Helen L. Jorstad and Jim H. Davis, *The Magazine (A Reflection of Life-styles in the French speaking World)*, 377.
- Elkabas, Charles. (review) Sandra J. Savignon and Margie S. Berns, eds., *Initiatives in Communicative Language Teaching II: A Book of Readings*, 760.
- Elkabas, Charles. (review) Pierre Calvé et Anthony Mollica, eds., *Le français langue seconde: Des principes à la pratique*, 767.
- Elkabas, Charles. L'Enseignement des langues assisté par ordinateur: nouvelle pédagogie?, 258.
- Erasmi, Gabriele. (review) Giovanni Della Casa, *Galateo*, 746.
- Flaitz, Jeffra (review) Constance Capisto-Borde and Sheila Malovany-Chevallier, *My English is French*, 362.
- Fraser, Nancy Wickwire. A Touch of . . . Class!, 161.
- Gayle, Grace M. H. In furtherance of Second Language Teaching Style, 631.
- Gill, Brian. (review) Neal Norrick, *How Proverbs Mean. Semantic Studies in English Proverbs*, 762.
- Glisan, Eileen W. and June K. Phillips. Immersion Experiences for Teachers: A Vehicle for Strengthening Language Teaching, 478.
- Gollert, Heidi. A Touch of . . . Class!, 362, 715.
- Gordon, W. Terrence. (review) Hagit Borer, ed., *Syntax and Semantics: The Syntax of Pronominal Clitics*, 190.
- Guberman, Solange. See/Voir LeBlanc, Raymond, 103.
- Guberman, Solange. (review) Christopher Butler, *Computers in Linguistics*, 391.
- Hainsworth, Howard. Meet the Editors, 614.
- Hammerly, Hector. French Immersion (Does it Work?) and the Development of Bilingual Proficiency Report, 567.

- Hammerly, Hector. Toward Fluency and Accuracy: A Response to Allen, Cummins, Harley, Lapkin and Swain, 776.
- Harley, Birgit. See/Voir Allen, Patrick, 770.
- Harlow, Linda L. The Effects of the Yellow Highlighter — Second-Language Strategies and their Effectiveness: A Research Update, 91.
- Harvey, Carol J. (review) Diana Knight, *Flaubert's Characters*, 170.
- Harvey, C.J. (review) Sandra J. Savignon and Margie S. Berns, eds., *Initiatives in Communicative Language Teaching*, 392.
- Heffernan, Peter J. (review) René Richterich and Brigitte Suter, *Cartes sur table 2: Méthode de français pour adultes*, 728.
- Hughes, Gethin. (review) Robert S. Kane, *Spain at its Best*, 747.
- Hummel, Kirsten M. Some Remarks on Punctuation Differences Between English and French, 357.
- Hunter, Jesse. (review) Charles B. Wordell, ed., *A Guide to Teaching English in Japan*, 199.
- Iocco, Maria Domenica. (review) Antonio Corea, *Per non finire*, 185.
- Jackson, Linda R. and Richard Nice. Language Texts or Language Tapes: Relationship between Medium of Input and Instruction and Transition Performance among First Year Undergraduate in French, 653.
- Jeffries, Giovanna Miceli. (review) Franco Zangrilli, *L'arte novellistica di Pirandello*, 385.
- Jory, David H. (review) Peter M. Blackwell, *Teaching Hearing-Impaired Children in Regular Classrooms*, 756.
- Jory, David H. (review) Paul Doucet, *Vie de nos ancêtres en Acadie*, 173.
- Julien, Jacques. Du vertical à l'horizontal: la traduction anglaise de *La dame qui avait des chaînes aux chevilles*, 616.
- Keating, Nicole. The Summer Language Bursary Program: A Canadian Success Story, 457.
- Kessler, Carolyn. (review) Allan James and Jonathan Leather, eds., *Sound Patterns in Second Language Acquisition*, 197.
- Kinn, Erika. (review) Ian Fraser and Robert Williams, *Danger dans les Rocheuses, Mystère à Toronto, Poursuite à Québec*, 725.
- Kline, Michael B. (review) Stirling Haig, *Flaubert and the Gift of Speech: Dialogue and Discourse in our "Modern" Novels*, 168.
- Lapkin, Sharon. See/Voir Allen, Patrick, 770.
- LeBlanc, Doris et Dalton London. Pour une meilleure observation des stagiaires, 675.
- LeBlanc, Raymond et Solange Guberman. L'ordinateur dans l'enseignement des langues: un colosse aux pieds d'argile?, 103.
- Leboulagner-Salerno, Roberta. (review) Arnulfo G. Ramirez, *Bilingualism through Schooling*, 188.
- Léon, Pierre. (review) P.H. Greffet et L. Porcher, *A vous de lire*, 727.
- Leroux, Janice A. See/Voir Smith, Maureen M., 641.
- Lewis C. and Stan M. Shapson. Secondary French Immersion: A Study of Students Who Leave the Program, 539.
- Lide, Francis. Faculty Professional Growth in the Small Post-secondary Foreign Language Department, 17.
- London, Dalton. See/Voir LeBlanc, Doris, 675.
- London, Dalton. (review) Kathryn Shred Foley: Birgit Harley and Alison d'Anglejan, *Research in Core French: An Annotated Bibliography*, 381.
- Losier, Gisèle. (review) T. Myers, K. Brown and B. McGonigle, eds., *Reasoning and Discourse Processes*, 194.

- Loveless, Glenn. (review) Craig Chaudron, *Second Language Classrooms: Research on Teaching and Learning*, 394.
- MacRae, Donald C. (review) David B. Ollenmayer and Thomas S. Hansen, *Neue Horizonte*, 733.
- Martel, Angeline. Analyse critique de l'efficacité et de l'interaction en langue seconde ou Le rendez-vous à Samarkande, 28.
- Massey, Michael. (review) Hector Hammerly, *Synthesis in Second Language Teaching: An Introduction to Linguistics*, 758.
- Michielsen, John. (review) Hugh Ridley, *Buddenbrooks*, 383.
- Miller, Valentine Rodger. (review) Jean-Marie Courbon, *Guide du français des affaires*, 730.
- Moeller, Paulette. French Student-Teachers: Who Knows How Good They Really Are?, 445.
- Mollica, Anthony. See/Voir Danesi, Marcel, 76.
- Mollica, Anthony. Farewell, 609.
- Mollica, Anthony. The Articulation of Programs in French as a Second Language between Ontario Secondary Schools and Universities: Results of a Survey, 683.
- Morgan, Leslie Zarkar. (review) Salvatore Bancheri, Paul Colilli, Diana Iuele-Colilli and Michael Lettieri, *Letture e conversazione*, 737.
- Mydlarski, Donna. (review) Khurshid Ahmad, et al., *Computers, Language Learning and Language Teaching*, 754.
- Myers, Marie J. *Apprentissage d'une langue seconde: principales causes d'échec*, 241.
- Myers, Marie J. (review) Anne-Marie Boucher et Lichel Ladouceur, *Communication 2; Communication 2 Guide d'accompagnement*, 724.
- Nahrebecky, George. (review) Alain Robbe-Grillet, *Le Rendez-vous*, 378.
- Netten, Joan. (review) A.M. Boucher, M. Duplantie, et R. LeBlanc, eds, *Propos sur la pédagogie de la communication en langues secondes*, 177.
- Netten, Joan E. and William H. Spain. Student-Teacher Interaction Patterns in the French Immersion Classroom: Implications for Levels of Achievement in French Language Proficiency, 485.
- Newsham, Gwen S. Communicative Testing and Classroom Teaching, 339.
- Nice, Richard. See/Voir Jackson, Linda R., 653.
- Noels, Kimberley A. See/Voir Clément, Richard, 245.
- Nostrand, Howard Lee. Language Learning and the Perils of Pluralism, 703.
- Nuessel, Frank. Selected Enrichment Techniques for the Second-Language Classroom, 294.
- Obadia, André. La crise est arrivée: la croissance des programmes de français langue seconde et ses repercussions sur la qualité et le nombre des enseignants, 435.
- Olson, C. Paul. See/Voir Burns, George E., 502.
- Oore, Irene. (review) Hubert Séguin, *Tous les verbes conjugués*, 176.
- Palmer, Joe Darwin. (review) Robert K. Logan, *The Alphabet Effect*, 749.
- Paré, François. (review) Toye Skuttnabb-Kangas and Jim Cummins, *Minority Education: From Shame to Struggle*, 753.
- Paré, François. (review) Karol Janicki, *The Foreigner's Language: A Sociolinguistic Perspective*, 763.
- Perron, Margart Tse. (review) Ruth De Cesare, *Songs for the French Class*, 727.
- Phillips, June K. See/Voir Glisan, Eileen W., 478.
- Pickering-Iazzi, Robin. (review) D. Cancellotti and C. Zanoni, *Fabbricato in Italia*, 736.
- Pons-Ridler, Suzanne. (review) Diane Huot, *Etude comparative de différents modes d'enseignement/apprentissage d'une langue seconde*, 390.
- Possiedi, Paolo. (review) *Il Veltro. Rivista della civiltà italiana*, 742.
- Possiedi, Possiedi. (review) Giovanni Meli, *Don Chisciotte and Sancier Panza*, 745.

- Pucciani, Oreste F. (review) Rhiannon Goldthorpe, *Sartre: Literature and Theory*, 168.
- Raymond, Patricia. (review) Marva S. Barnett, *Lire avec plaisir*, 175.
- Ridder, N.B. (review) Einar Haugen, *Blessings of Babel*, 761.
- Romney, D.M. See/Voir Braun, C., 530.
- Romney, J.C. See/Voir Braun, C., 530.
- Runte, Roseann. (review) Walter E. Rex, *The Attraction of the Contrary, Essays on the Literature of the French Enlightenment*, 167.
- Safy, Adel. Some Reflections on a Decade in the French Immersion Classroom, 549.
- Santucci, Filomena Tavares. (review) Etelvina Astrada, *Death on the Run*, 187.
- Schatz, Roy, *In memoriam*: Roy A. Jackson, 399.
- Schenider, Judith M. The Apartment House: An Experiment in Simulation and the Natural Approach Focussing on Cultural Competence, 625.
- Schmidt, Herminio. Real Conversation as a Motivational Factor Through Interactive Video, 329.
- Shapson, Stan M. See/Voir Brine, Janet M., 464.
- Shapson, Stan M. See/Voir Lewis, C., 539.
- Sivell, J. N., (review) Ernest Le Pore, ed., *New Directions in Semantics*, 757.
- Smith, Maureen M. et Janice A. Leroux. Une analyse des écrits sur l'enrichissement pour élèves surdoués, en classe régulière du cycle primaire: Implications pour l'immersion française, 641.
- Spain, William H. See/Voir Netten, Joan E., 485.
- Stelzig, Eugene L. (review) Mark Kipperman, *Beyond Enchantment: German Idealism and English Romantic Poetry*, 735.
- Surridge, Marie E. Le genre grammatical en Français fondamental: Données de base pour l'enseignement et l'apprentissage, 664.
- Swain, Merrill. See/Voir Allen, Patrick, 770.
- Thomson, Stephen J. (review) Stephen Gaies, *Peer involvement in Language Learning*, 196.
- Urbancic, Anne. (review) Marina Sassu Frescura, *Interferenze lessicali: Italiano-Inglese/Lexical Interference: Italian-English*; Luisa Polesini Karumanchiri and Jana Viztmüller-Zocco, *l'uso delle preposizioni in italiano/The use of prepositions in Italian*; Rossana Marini, *Conversiamo in italiano*, 740.
- Urbancic, Anne. (review) Charles Speroni and Carlo L. Golino, *Basic Italian*; Pia Federici, *Workbook to accompany Basic Italian*; Rocco Capozzi, Marcel Danesi and Jana Viztmüller-Zocco, *Laboratory manual to accompany Basic Italian*, 739.
- Urbancic, Anne. (review) Giuliana Sanguinetti, *The Uses of Myths in Ippolito Nievo*, 743.
- Urbancic, Anne. (review) Angela M. Jeannet, ed., *Parliamo dell'Italia*, 738.
- Villa, Nicoletta. (review) Marcel Danesi, *Teaching a Heritage Language to Dialect Speaking Students*, 183.
- Viztmüller-Zocco, Jana. (review) Marcel Danesi, *Loanwords and Phonological Methodology*, 181.
- Viztmüller-Zocco, Jana. (review) Hermann W. Haller, *The Hidden Italy. A Bilingual Edition of Italian Poetry*, 387.
- Waterson, Karolyn. (review) Richard Danner, *Patterns of Irony in the Fables of La Fontaine*, 169.
- Waterson, Karolyn. (review) Sidney Pellissier and Wm. Flint Smith, *Bulletins, premier niveau: Sight Readings in French*, 172.
- Weinrib, Alice. Recent Publications for Second-Language Teachers, 155.
- Weinrib, Alice. Calendar of Forthcoming Events/Calendrier professionnel, 201, 400, 784.
- White, Joan. (review) Suzanne A. Hershfield, *French: A Self-Teaching Guide*, 732.
- White, White. (review) Suzanne A. Hershfield, *French: A Self-Teaching Guide*, 732.

- Wilkes, Helen. (review) Margaret Brown, *Tête-à-tête*, 171.
 Wilkes, Helen. (review) Christine Besnart et Charles Elkabas, (reds), *L'Université de demain: Courants actuels et apports de la didactique des langues à l'enseignement du français langue seconde*, 388.
 Wiss, Corrinne. Early French Immersion Programs May Not Be Suitable For Every Child, 517.

Books Reviewed

- Ahmad, Khurshid et al., *Computers Language Learning and Language Teaching*, 754.
 Anderson, Giovanna Wedel. *La poesia neobarocca di Bartolo Cattafi*, 179.
 Astrada, Etelvina, *Death on the Run*, 187.
 Bancheri, Salvatore, Paul Colilli, Diana Iuele-Colilli and Michael Lettieri, *Lecture e conversazione*, 737.
 Barnett, Marva A. *Lire avec plaisir*, 175.
 Beardsmore, Hugo Baetens. *Bilingualism: Basic Principles*, 172.
 Besnard, Christine, et Charles Elkabas. *L'Université de demain: Courants actuels et apports de la didactique des langues à l'enseignement du français langue seconde*, 338.
 Beswick, C. *Nice 'n Easy French Grammar*, 166.
 Bilson, Geoffrey. *Adieu Sarah*, 729.
 Blackwell, Peter M. *Teaching Hearing-Impaired Children in Regular Classrooms*, 756.
 Boccaccio, Giovanni. *Amorosa visione*, 384.
 Borer, Hagit. *Syntax and Semantics: The Syntax of Pronominal Clitics*, 190.
 Boucher, A.M., M. Duplantie, et R. LeBlanc. *Propos sur la pédagogie de la communication en langues secondes*, 177.
 Boucher, Anne-Marie et Michel Ladouceur, *Communication 2; Communication 2 Guide d'accompagnement*, 724.
 Bounion, Marie-Hélène. See/Voir Terrell, Tracy D., 726.
 Brown, Margaret. *Tête-à-tête*, 171.
 Burns, Margie S. See/Voir Saviognon, Sandra J., 760.
 Butler, Christopher. *Computers in Linguistics*, 391.
 Calvé, Pierre et Anthony Mollica, eds., *Le français langue seconde: Des principes à la pratique*, 767.
 Cancellotti, D. and C. Zanoni, *Fabbricato in Italia*, 736.
 Capisto-Borde, Constance, and Sheila Malovany-Chevallier. *My English is French*, 379.
 Capozzi, Rocco, Marcel Danesi and Jana Viztmuller-Zocco, *Laboratory manual to accompany Basic Italian*, 739.
 Chaudron, Craig. *Second Language Classrooms: Research on Teaching and Learning*, 394.
 Colilli, Paul. See/Voir Bancheri, Salvatore, 737.
 Convert-Chalmers. See/Voir Terrell, Tracy D., 726.
 Corea, Antonio. *Per non finire*, 185.
 Courbon, Jean-Marie. *Guide du français des affaires*, 730.
 Cummins, Jim. See/Voir Skuttnabb-Kangas, Toye, 753.
 Danesi, Marcel. See/Voir Capozzi, Rocco, 739.
 Danesi, Marcel. *Teaching a Heritage Language to Dialect Speaking Students*, 183.
 Danner, Richard. *Patterns of Irony in the Fables of La Fontaine*, 169.
 De Cesare, Ruth. *Songs for the French Class*, 727.
 Della Casa, Giovanni. *Galateo*, 746.
 Dixon, John and Leslie Stratta, *Writing Narrative — and Beyond*, 766.
 Dominique, Philippe et al., *Le nouveau sans frontières*, 752.
 Doucet, Paul. *Vie de nos ancêtres en Acadie*, 173.

- Eisenstein, Miriam R. *Language Variation and the ESL Curriculum*, 764.
- Federici, Pia. *Workbook to accompany Basic Italian*, 739.
- Foley, Kathryn Shred, Birgit Harley, and Alison d'Anglejan. *Research in Core French: An Annotated Bibliography*, 381.
- Fraser, Ian and Robert Williams. *Danger dans les Rocheuses, Mystère à Toronto, Poursuite à Québec*, 725.
- Frescura, Marina Sassu. *Interferenze lessicali: Italiano-Inglese/Lexical Interference: Italian-English*, 740.
- Gagné, Gilles. *Selected Papers in Mother Tongue Education/Études en pédagogie de la langue maternelle*, 393.
- Gaies, Stephen. *Peer involvement in Language Learning*, 196.
- Goldthorpe, Rhiannon. *Sartre: Literature and Theory*, 168.
- Golino, Carlo L. See/Voir Speroini, Charles, 739.
- Greffet, P. H. et L. Porcher. *À vous de lire*, 727.
- Haig, Stirling. *Flaubert and the Gift of Speech: Dialogue and Discourse in our "Modern" Novels*, 168.
- Haller, Hermann W. *The Hidden Italy. A Bilingual Edition of Italian Poetry*, 387.
- Hammerly, Hector. *Synthesis in Second Language Teaching: An Introduction to Linguistics*, 758.
- Hansen, Thomas S. See/Voir Ollenmayer, David B., 733.
- Harding, Edith and Philip Riley. *The Bilingual Family: A Handbook for Parents*, 188.
- Haugen, Einar. *Blessings of Babel*, 761.
- Henrickson, James W. *Poco a poco: Spanish for Proficiency*, 185.
- Hershfield, Suzanne H. *French: A Self-Teaching Guide*, 732.
- Huot, Diane. *Étude comparative de différents modes d'enseignement/apprentissage d'une langue seconde*, 390.
- Iannucci, Amilcare. *Forma ed evento nella Divina Commedia*, 748.
- Iuele-Colilli, Diana. See/Voir Bancheri, Salvatore, 737.
- James, Allan, and Jonathan Leather. *Sound Patterns in Second Language Acquisition*, 197.
- Janicki, Karol. *The Foreigner's Language: A Sociolinguistic Perspective*, 763.
- Jeannet, Angela M. ed., *Parliamo dell'Italia*, 738.
- Jorstad, Helen L. and Jim H. Davis. *The Magazine (A Reflection of Life-styles in the French speaking World)*, 377.
- Kane, Robert S. *Spain at its Best*, 747.
- Karumanchiri Luisa Polesini and Jana Viztmuller-Zocco. *l'uso delle preposizioni in italiano/The use of prepositions in Italian*, 740.
- Kipperman, Mark. *Beyond Enchantment: German Idealism and English Romantic Poetry*, 735.
- Knight, Diana. *Flaubert's Characters*, 170.
- Ladouceur, Michel. See/Voir Boucher, Anne-Marie, 724.
- Last, Rex. *Language Teaching and the Micromputer*, 759.
- Le Pore, Ernest ed., *New Directions in Semantics*, 757.
- Lettieri, Michael. See/Voir Bancheri, Salvatore, 737.
- Littlewood, William. *Foreign and Second Language Learning: Language Acquisition Research and its Implications*, 191.
- Logan, Robert K. *The Alphabet Effect*, 749.
- Marini, Rossana. *Conversiamo in italiano*, 740.
- Meli, Meli. *Don Chisciotte and Sancier Panza*, 745.
- Mollica, Anthony. See/Voir Calvé, Pierre, 767.
- Morris, Michèle R. *Mieux écrire en français*, 731.
- Myers, T., K. Brown, and B. McGonigle. *Reasoning and Discourse Processes*, 194.

- Norricks, Neal. *How Proverbs Mean. Semantic Studies in English Proverbs*, 762.
- Ollenmayer, David B. and Thomas S. Hansen. *Neue Horizonte*, 733.
- Omaggio, Alice. *Teaching Language in Context: Proficiency-Oriented Instruction*, 764.
- Pellissier, Sidney, and Wm. Flint Smith. *Bulletins, premier niveau: Sight Readings in French*, 172.
- Peters, J. A. ed., *Directions and Misdirections in English Evaluation*, 766.
- Porcher, L. See/Voir Greffet, P. H., 727.
- Prenderghast, Christopher. *The Order of Mimesis*, 193.
- Ramirez, Arnulfo G. *Bilingualism through Schooling*, 188.
- Rex, Walter E. *The Attraction of the Contrary, Essays on the Literature of the French Enlightenment*, 167.
- Richterich, René and Brigitte Suter, *Cartes sur table 2: Méthode de français pour adultes*, 728.
- Ridley, Hugh. *Buddenbrooks*, 383.
- Robbe-Grillet, Alain. *Le Rendez-vous*, 378.
- Rochester, Myrna, Judith Muyskens, Alice Omaggio, Claudine Convert-Chalmers. *Bonjour ça va? An Introductory Course*, 378.
- Sanguinetti, Giuliana. *The Uses of Myths in Ippolito Nievo*, 743.
- Savignon, Sandra J., and Margie S. Berns. *Initiatives in Communicative Language Teaching*, 392.
- Savignon Sandra J. and Margie S. Berns, eds., *Initiatives in Communicative Language Teaching II: A Book of Readings*, 760.
- Seguin, Herbert. *Tous les verbes conjugués*, 176.
- Sevin, Dieter, Ingrid Servin, and Katrin T. Bean. *Wie geht's*, 382.
- Skutnabb-Kangas, Toye and Jim Cummins, *Minority Education: From Shame to Struggle*, 753.
- Speroni, Charles and Carlo L. Golino. *Basic Italian*, 739.
- Stratta, Leslie. See/Voir Dixon, John, 766.
- Suter, Brigitte. See/Voir Richterich, René, 728.
- Terrell, Tracy D., Claudine Convert-Chalmers, Marie-Hélène Bougnion, and Michèle Sarnier, *Deux mondes: A Communicative Approach*, 726.
- Valin, Roch Walter Hirtle, and André Joly. *Les leçons de linguistique de Gustave Guillaume*, 198.
- Veltro (II). *Rivista della civiltà italiana*, 742.
- Vismuller-Zocco, Jana. See/Voir Karumanchiri, Luisa Polesini, 740.
- Vismuller-Zocco, Jana. See/Voir Capozzi, Rocco, 739.
- Walbruck, Harry A., and Roland H. Specht. *Deutsch-gestern und heute*, 178.
- Walz, Joel C. *Error Correction Techniques for the FL Classroom*, 755.
- Williams, Robert. See/Voir Fraser, Ian, 725.
- Wordell, Charles B. *A Guide to Teaching English in Japan*, 199.
- Zangrilli, Franco. *L'arte novellistica de Pirandello*, 385.
- Zanoni, C. See/Voir Cancellotti, D. 736.

